

Curriculum Map: Year 11 English Language and Literature

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Topic	Literature Paper 1, Section A (Shakespeare)	Language Paper 2	Literature Paper 2, Section A (19 th Century Novel)	Revision of Literature Revision of Language Skills	Revision of Literature and Language Skills	Formal GCSE Exams continue/ End of Course
Intent	To equip students for the world of work or further study, developing their skills and understanding of the world around them.	To equip students for the world of work or further study, developing their skills and understanding of the world around them.	To equip students for the world of work or further study, developing their skills and understanding of the world around them.	To equip students for the world of work or further study, developing their skills and understanding of the world around them.	To equip students for the world of work or further study, developing their skills and understanding of the world around them.	
Key Knowledge	Respond to texts and author's craft.	Respond to texts and author's craft. Write appropriately for audience and purpose.	Respond to texts and author's craft.	Respond to texts and author's craft. Write appropriately for audience and purpose.	Respond to texts and author's craft. Write appropriately for audience and purpose.	
Key Skills	Analysis Evaluation	Comparison Analysis Writing accurately and appropriately	Analysis Evaluation	Analysis Comparison Evaluation	Analysis Comparison Evaluation	
Key Vocabulary	Audience Theme Setting Character	Form Structure Audience Purpose	Theme Character Setting	Audience Purpose Character Theme	Audience Purpose Character Theme	
Key Reading	Chosen Shakespeare play	20 th & 21 st Century Non-Fiction texts (unseen, various texts)	Chosen 19 th Century novel	Post-1914 text Shakespeare text 19 th Century novel Fiction and non-fiction extracts	Post-1914 text Shakespeare text 19 th Century novel Fiction and non-fiction extracts	
End Point	To read, understand and respond to texts.	To read, understand and respond to texts.	To read, understand and respond to texts.	To read, understand and respond to texts. To write appropriately and accurately for purpose.	To read, understand and respond to texts. To write appropriately and accurately for purpose.	
Form of Assessment	Literature Assessment (Paper 1, Shakespeare Section A and B)	Language Mock (Paper 2) Literature Mock (Paper 1)	Literature Assessment (Paper 2, Section A)	Literature Mock (Paper 1 and 2) Language Mock (Paper 1 and 2)	Formal GCSE Exams begin	
Enrichment Opportunities	*Opportunities for theatre trips of set Literature text(s) (subject to availability and chosen text). *Opportunities for live screenings of set Literature text(s) (subject to availability and chosen text). *HubFest – a celebration of women in literature and media, held in school.			*Poetry club – open to all year groups. *Y12/Y13 to hold sessions with KS4 to discuss English Literature at A-level		
Leadership Opportunities	*HubFest – volunteers to support with sessions and guests. *SLE – opportunity to plan, tailor and deliver presentation to an audience.		*Poet Laureate	*Subject Ambassadors (support during events such as Open Evening)		